

blue = A Room, green = B Room

| | bottom used value |
|---|------------------------------|
| Consoles , Boards | |
| SSL 6048E with G+ Computer, Total Recall, Automation, plasma meters, 2 220v power supplies. | \$ 35,000 |
| Mackie Digital 8-Bus 3 8 I/O Cards, Apogee clock, all plugins | \$ 2,000 |

DAW and Recording

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|---|----------|
| Protools HD accell 2 plus core (PCI) | \$ 6,000 |
| Digidesign 192 (3) with 8 in, 16 out , 1 AES card | \$ 2,200 |
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| Digidesign 192 (3) with 8 in, 16 out , 1 AES card | \$ 2,200 |
| Protools HD 2 plus core | \$ 4,500 |
| Digidesign 192 (3) with 8 in, 8 out , 1 AES card | \$ 2,200 |
| Studer A820 with Dolby SR | \$ 6,000 |
| Alesis Adat (3) | \$ 450 |
| Alesis BRC (2) | \$ 300 |

Plugins (A Room)

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|------------------------------------|----------|
| Access Virus Indigo | \$ 595 |
| Amp Farm | \$ 395 |
| BF Classic Comp. BF Pultec Bundle | \$ 395 |
| Bruno/Reso, D-Fi, DINR | \$ 245 |
| Focusrite d2/d3 | \$ 395 |
| Maxim | |
| McDsp Filter and Compressor Bank | \$ 745 |
| Oxford EQ , Inflatator, Compressor | \$ 1,100 |
| Reverb One | \$ 745 |
| ReVibe | \$ 745 |

Plugins (B Room)

| | |
|------------------------|--------|
| Access Virus Indigo | \$ 595 |
| Amp Farm | \$ 395 |
| BF Classic Comp | |
| Bruno/Reso, D-Fi, DINR | \$ 245 |
| Focusrite d2/d3 | \$ 395 |
| Maxim | |

Compressoer, EQ

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|-----------------------|----------|
| Manley Variable Mu | \$ 2,520 |
| Amek 9098 | \$ 1,500 |
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| Tube-Tech LCA 2B | \$ 2,900 |
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| Distressor EL-8M Mono | \$ 900 |

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|-----------------------|----|---------------|------|
| Distressor EL-8M Mono | \$ | 900 | |
| DBX 160A | \$ | 350 | |
| DBX 160A | \$ | 350 | |
| DBX 902 | \$ | 699 | |
| Urei LA4 | \$ | 850 | |
| GML 8200 STEREO EQ | \$ | 3,400 | |
| Avalon AD 2044 | \$ | 1,850 | |
| | | API Lunch Box | |
| | | API 560 (2) | |
| | | API 525(2) | |
| | | API 550B (6) | |
| API Lunch box bundle | \$ | 7,900 | sold |
| Manley Pultec | \$ | 1,600 | |
| Focusrite Red 1 | \$ | 2,200 | |

Digital Processing

| | | |
|---|----|-------|
| Lexicon 960L & LARC2 System 8ins and out plus digital | \$ | 8,500 |
| Lexicon 480I plus LARC | \$ | 5,500 |
| M 5000 (two machines) Digital and Analog I/O | \$ | 1,950 |
| Lexicon PCM 91 | \$ | 840 |
| Lexicon PCM 81 | \$ | 1,300 |
| Lexicon PCM 80 | \$ | 770 |
| Lexicon PCM 60 | \$ | 450 |
| Lexicon PCM 42 | \$ | 799 |
| Lexicon 200 | \$ | 1,200 |
| TC Electronics Fireworks | \$ | 1,200 |
| Roland SDE 3000 | \$ | 599 |
| TC Electronics Finalizer | \$ | 800 |
| Sony V 77 | \$ | 700 |
| Klark Teknik DN780 | \$ | 900 |
| Eventide DSP-4000 | \$ | 1,300 |
| Yamaha SPX 900 | \$ | 200 |
| Yamaha SPX 990 | \$ | 350 |

Speakers, Amp's

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|--------------------------------|----|-------|
| Quested 410's with Quested Amp | \$ | 8,000 |
| NS-10's (pair) | \$ | 400 |
| Mackie HR 824 (2pair) | \$ | 1,820 |
| Genelec 1038A | \$ | 7,950 |
| Genelx 1030A's (3) | \$ | 1,500 |
| Bryston Amp | \$ | 1,100 |

Midi, Keyboards, Synth

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|--|----|-----|
| Akai MPC 2000 | \$ | 500 |
| Akai MPC 2000 | \$ | 500 |
| Akai S 6000 16-outs , 256 meg ram | \$ | 650 |
| Roland 5080 with string expansion | \$ | 650 |
| Roland 2080 with hiphop and dance card | \$ | 900 |
| Roland 1080 | \$ | 300 |

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|-----------------------------|----|-------|
| Roland 880 | \$ | 125 |
| Roland 8080 | \$ | 1,100 |
| Roland JP-8000 | \$ | 850 |
| Roland 990 with analog card | \$ | 400 |
| Roland 990 with analog card | \$ | 400 |
| Roland VP 9000 (full) | \$ | 650 |
| Studio Electronics SE-1 | \$ | 1,000 |
| Studio Electronics ATC-1 | \$ | 280 |
| Planet Phat | \$ | 110 |
| EMU Classic Keys | \$ | 110 |
| Emu Audity 2000 | \$ | 2,500 |
| Yamaha RM-50 | \$ | 130 |
| Quasimidi Sirius | \$ | 650 |
| Korg Tritone | \$ | 1,150 |
| K 2000R | \$ | 200 |
| Rhodes Stage | \$ | 550 |
| Peavey Controller | \$ | 300 |
| Yamaha TX-81z | \$ | 100 |
| Yamaha VL-1 | \$ | 800 |
| Korg O3R/W | \$ | 80 |

Microphones

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|-----------------------------|----|-------|
| Sony C800 G | \$ | 6,900 |
| AKG 414 | \$ | 650 |
| AKG 414 | \$ | 650 |
| AKG 414 | \$ | 650 |
| AKG 414 | \$ | 650 |
| AKG D112 | \$ | 175 |
| KM 84 (stereopair) | \$ | 1,150 |
| AKG C460 | \$ | 240 |
| Neuman U87 | \$ | 1,900 |
| Neuman U87 | \$ | 1,200 |
| Earthworks Z30x Omni (pair) | \$ | 1,200 |
| Sennheiser 421 (4) | \$ | 1,050 |
| Crown PZM (2) | \$ | 80 |
| Electrovoice RE20 | \$ | 290 |
| Audix 300xb | \$ | 100 |
| Shure SM57(5) | \$ | 300 |

LCD, screens

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|--------------------------|----|-----|
| Westinghouse 42 inch LCD | \$ | 800 |
| Westinghouse 42 inch LCD | \$ | 800 |
| Westinghouse 24 inch LCD | \$ | 200 |
| Westinghouse 24 inch LCD | \$ | 200 |
| Westinghouse 24 inch LCD | \$ | 200 |

Misc

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|--|----|-------|
| SS2 Tools (SSI to ProTools synchronizer) | \$ | 700 |
| Emagic AMT8 (5) | \$ | 200 |
| CD duplicator with Printer | \$ | 3,500 |

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|---------------------------------|----|---------|
| UPS Backup | \$ | 1,000 |
| Apple G5 dual 2gig | \$ | 700 |
| Apple G5 dual 2gig | \$ | 700 |
| Z Sys 16 channel digital router | \$ | 1,500 |
| Apogee AD-1000, PS 100E | \$ | 450 |
| Furman PL8 (5) | \$ | 350 |
| Tascam DAT 24bit | \$ | 300 |
| Akai S 3200 | \$ | 200 |
| Denon C680 | \$ | 35 |
| Alesis Masterlink (2) | \$ | 900 |
| | | |
| cabling/patchbays | \$ | 25,000 |
| | \$ | 222,742 |